

YOU SEE ME?

TIKI BORDIN



YOU SEE ME?

My collection is a series of hybrid face accessories positioned between sunglasses and masks...

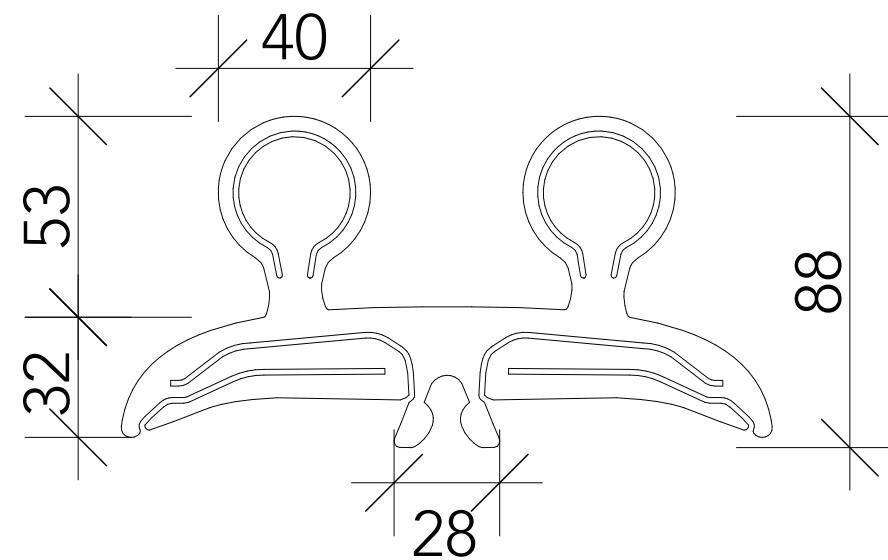
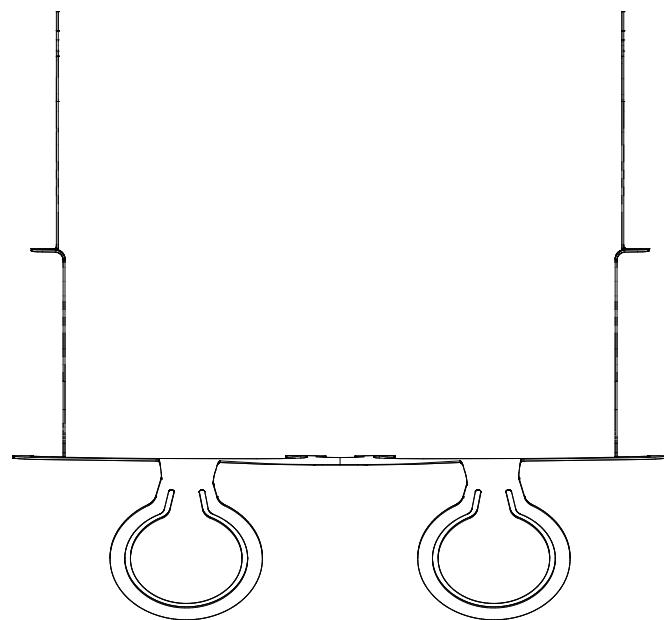
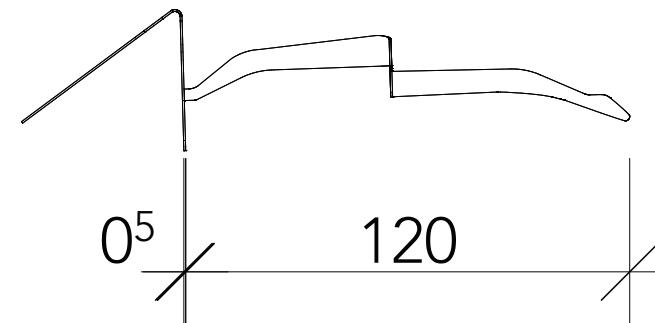
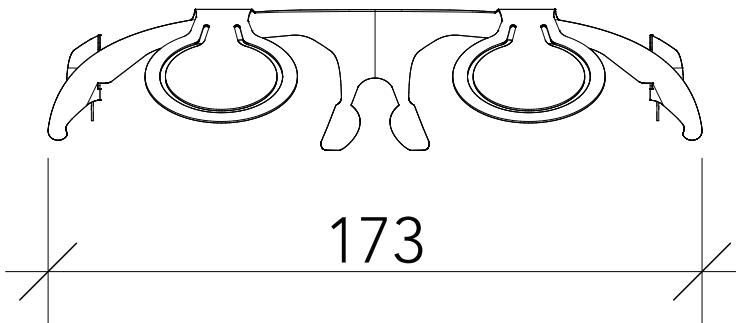
The collection represents an investigation into the view points of wearer and viewer of facial accessories within the context of disguising, obscuring and statement display.

For some time sunglasses have been adopted by celebrities as a tool that offers slight protection from intrusive public/press exposure, as well as a style statement.

More recently the increase of sophisticated facial recognition softwares installed by governments as a way to "protect" and monitor their citizens, has triggered a reaction and desire for people to wear other face coverings that interfere and hack this technology. I am interested in challenging the facial recognition technology, and believe we should be able to decide if we want to be "protected" or not.

The production method I have employed is to cut out my design profile with an inner network of lines into a 2D brass sheet with CNC cutting technology. The inner network of lines allow a system of panels that are then pushed-out, folded back, twisted and formed into 3D wearable face accessory.

These techniques and materials allow to focus on mechanical details such as the hingeless temple that works by tension in order to obtain an efficient design with a minimum waste.



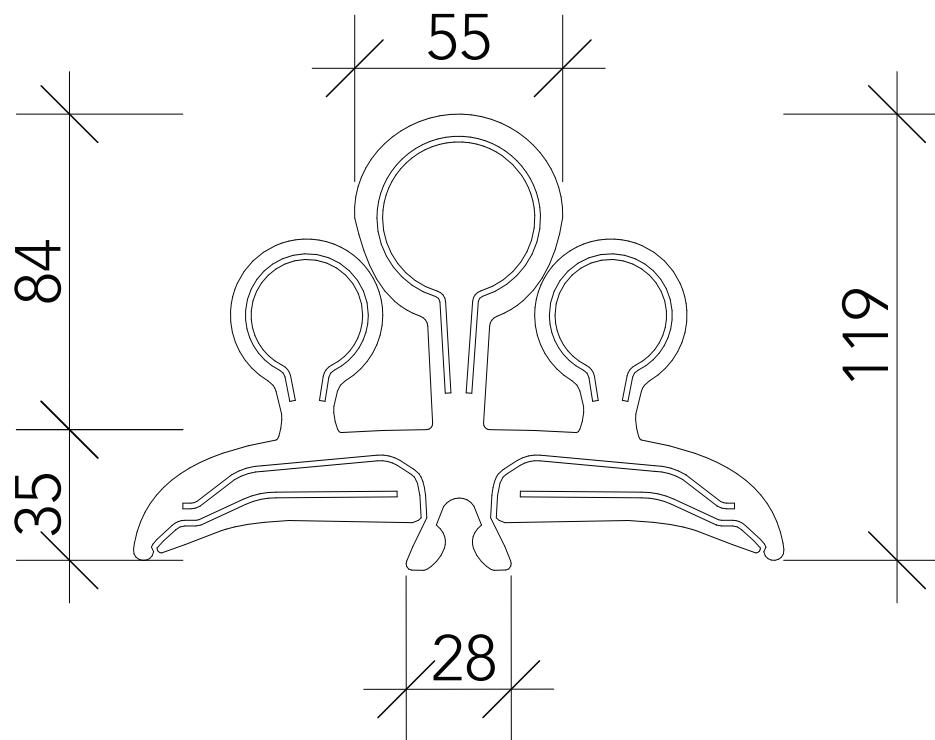
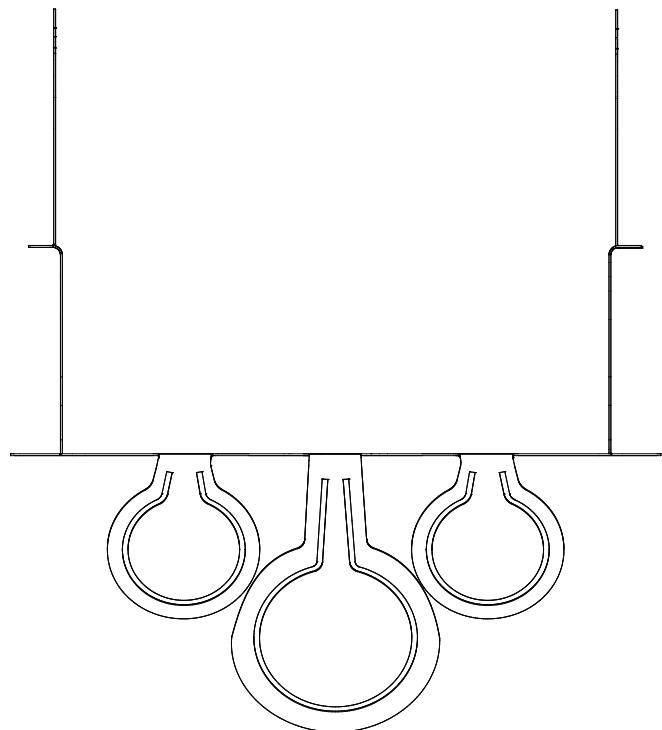
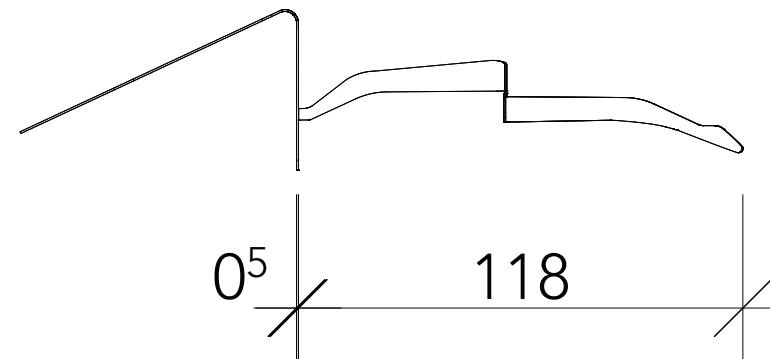
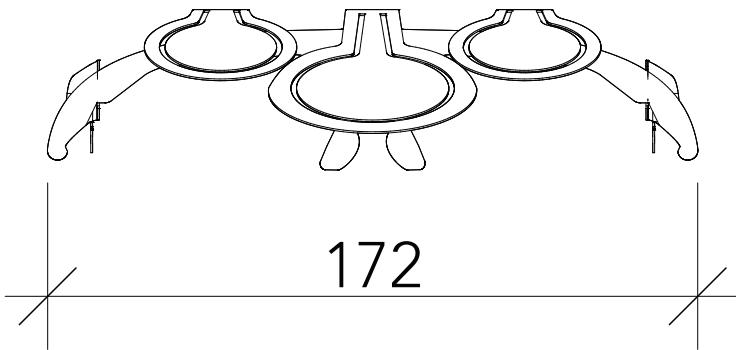
— **HEAD**
Genève

Bordin Tiki
Hybrid 01
DB3

You see me?
Laiton rhodié
Projet Bachelor

1:2
05/07/2020
Format A4





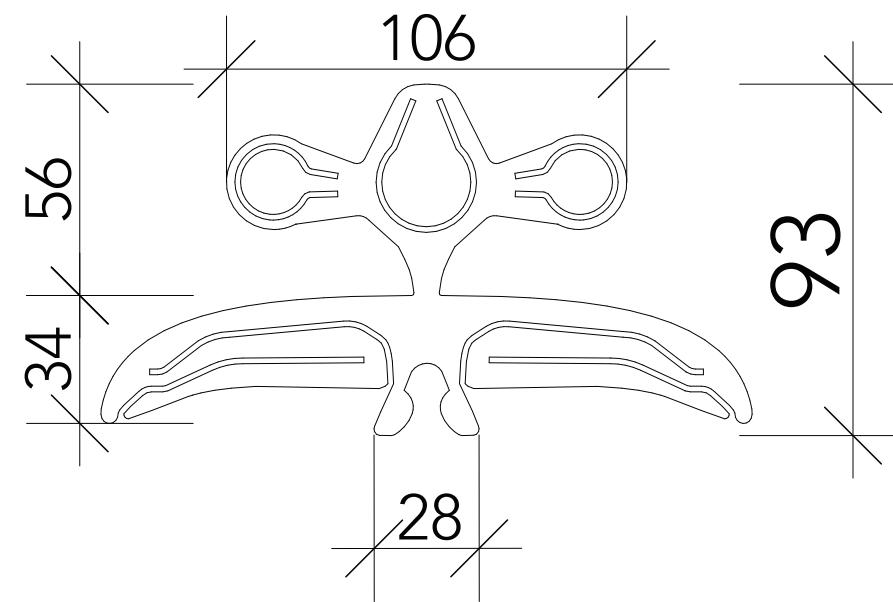
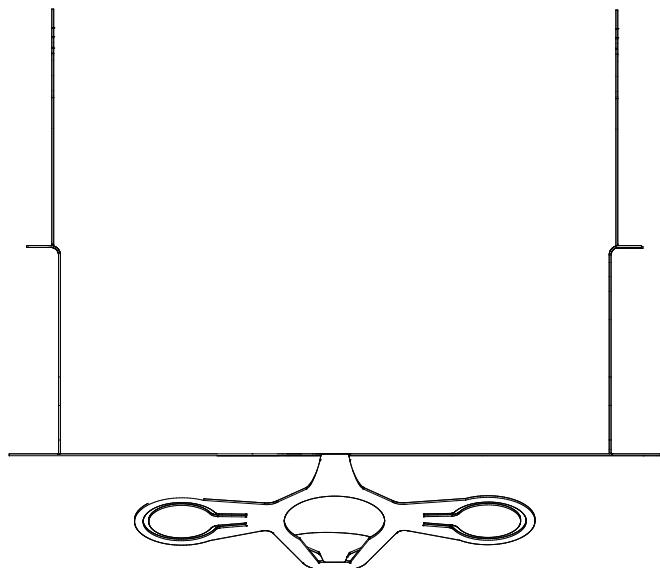
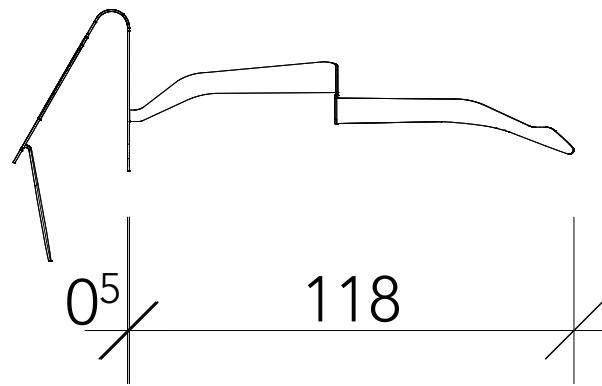
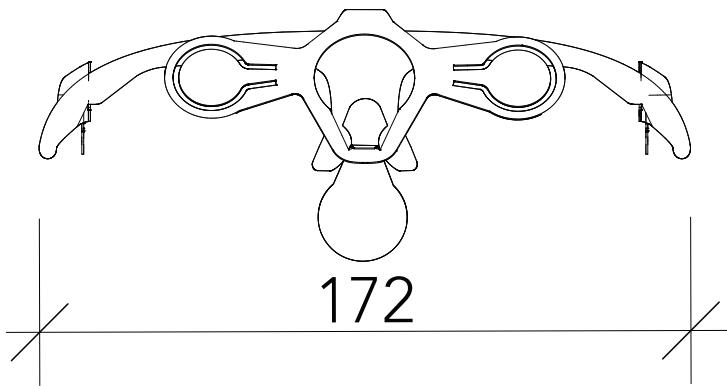
— **HEAD**
Genève

Bordin Tiki
Hybrid 02
DB3

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Projet Bachelor

1:2
05/07/2020
Format A4





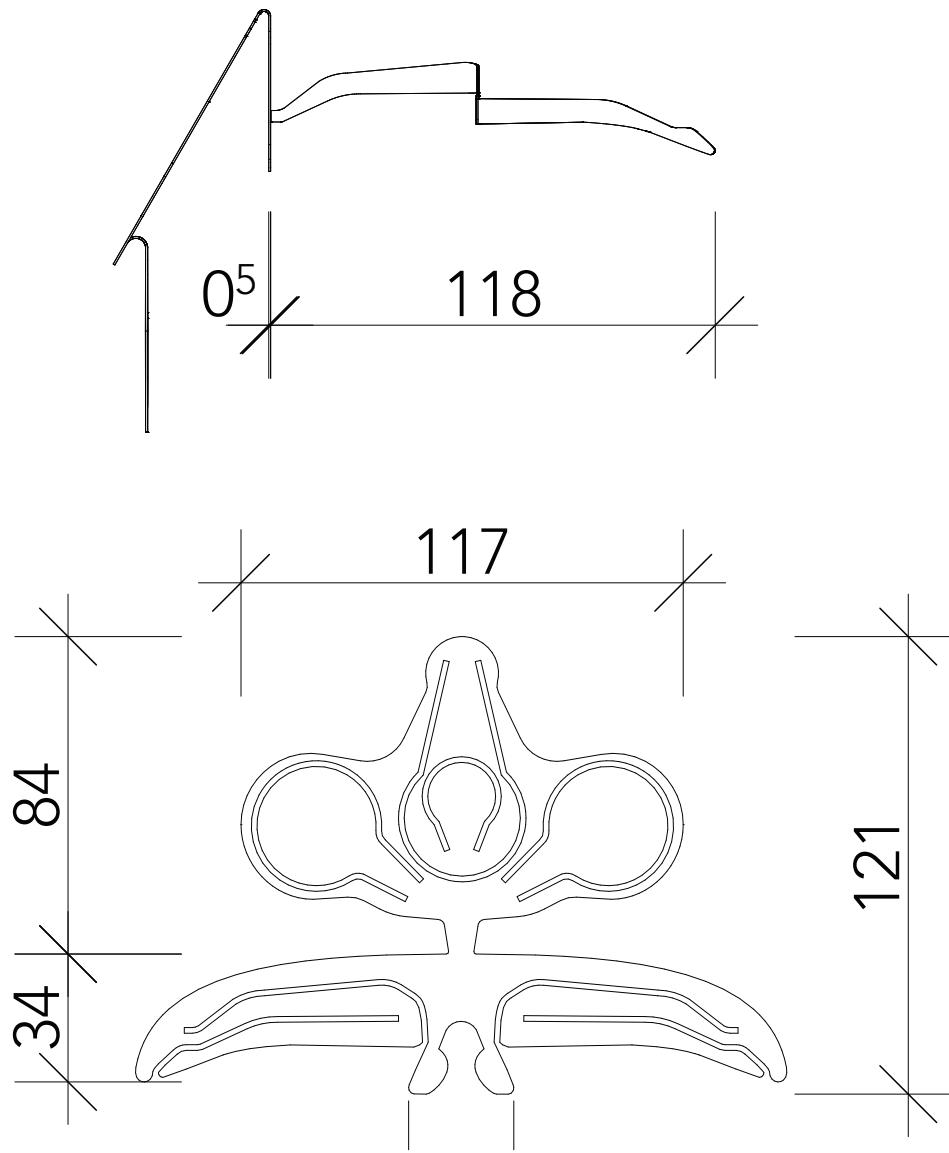
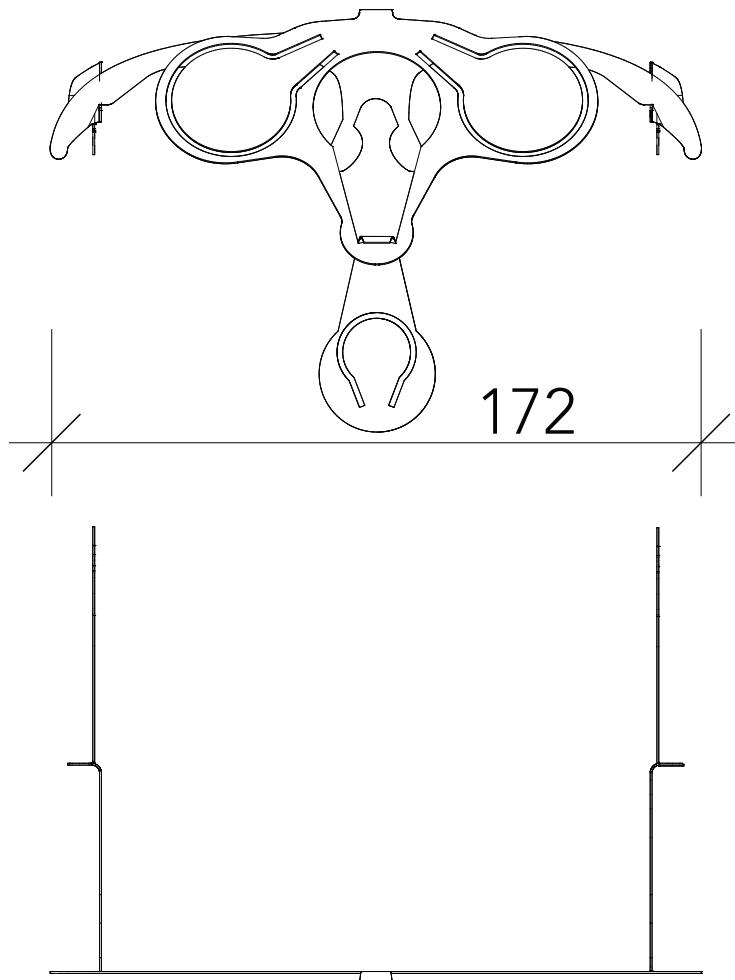
**— HEAD
Genève**

Bordin Tiki
Hybrid 04
DB3

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1:2
05/07/2020
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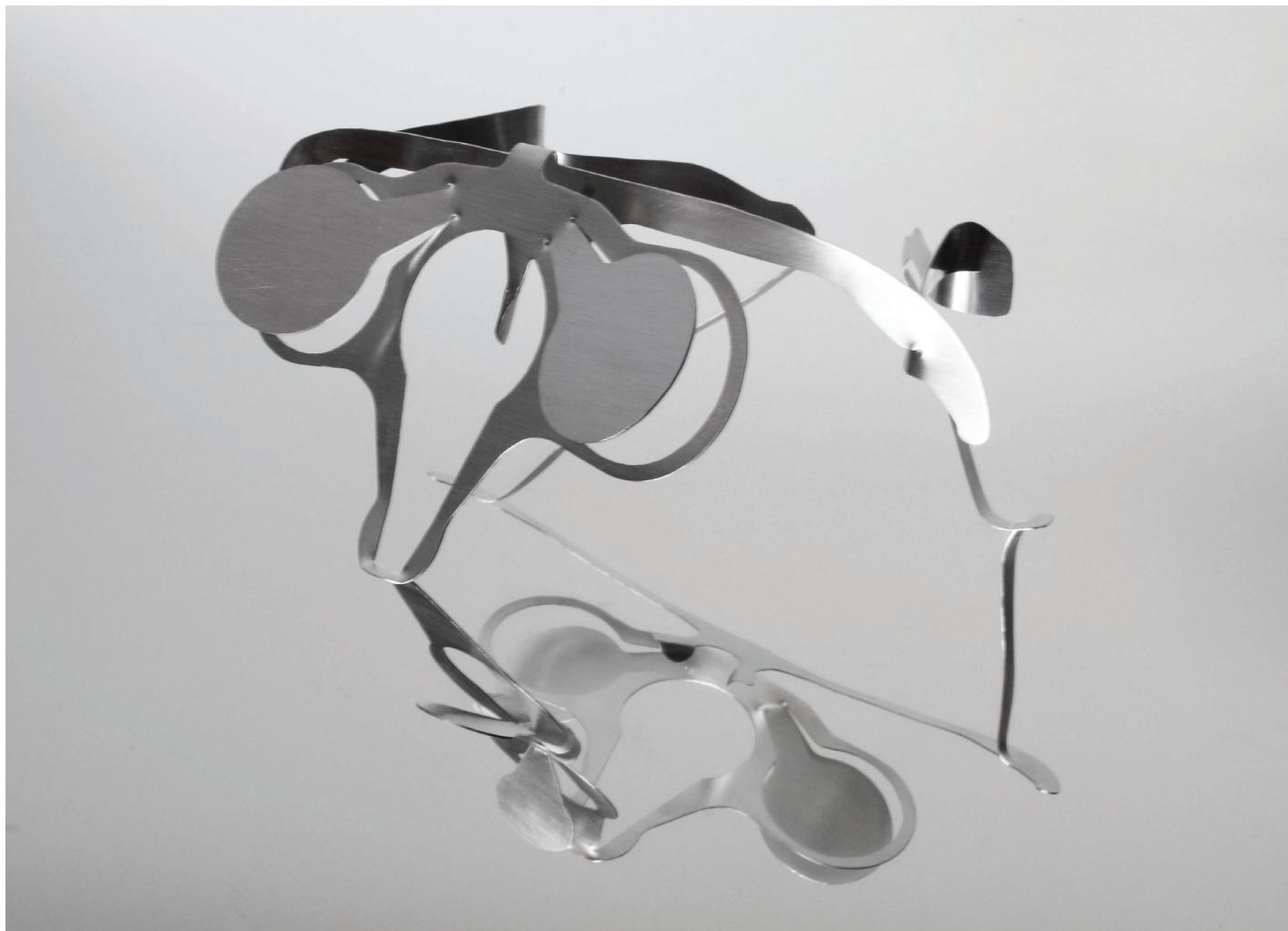


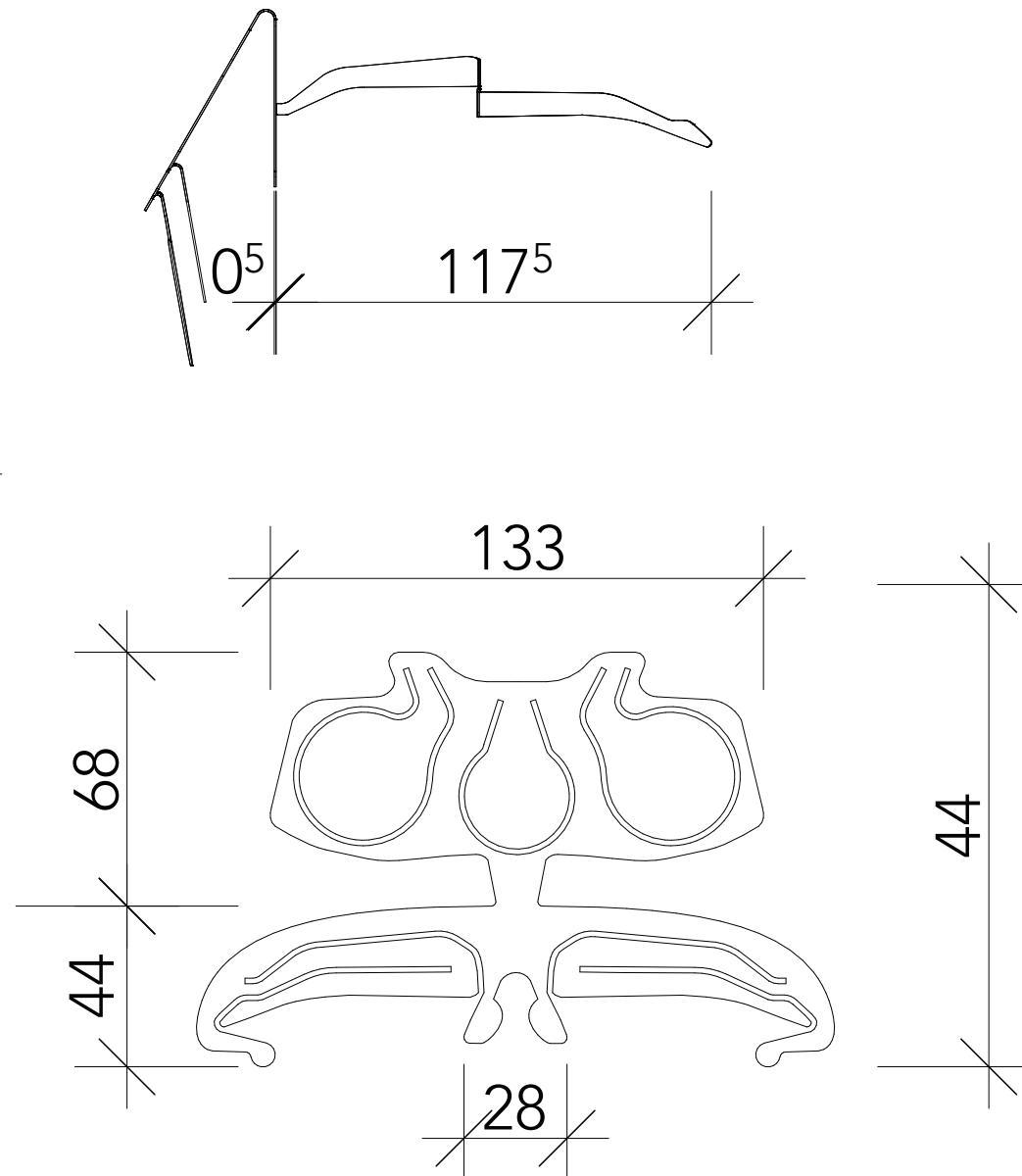
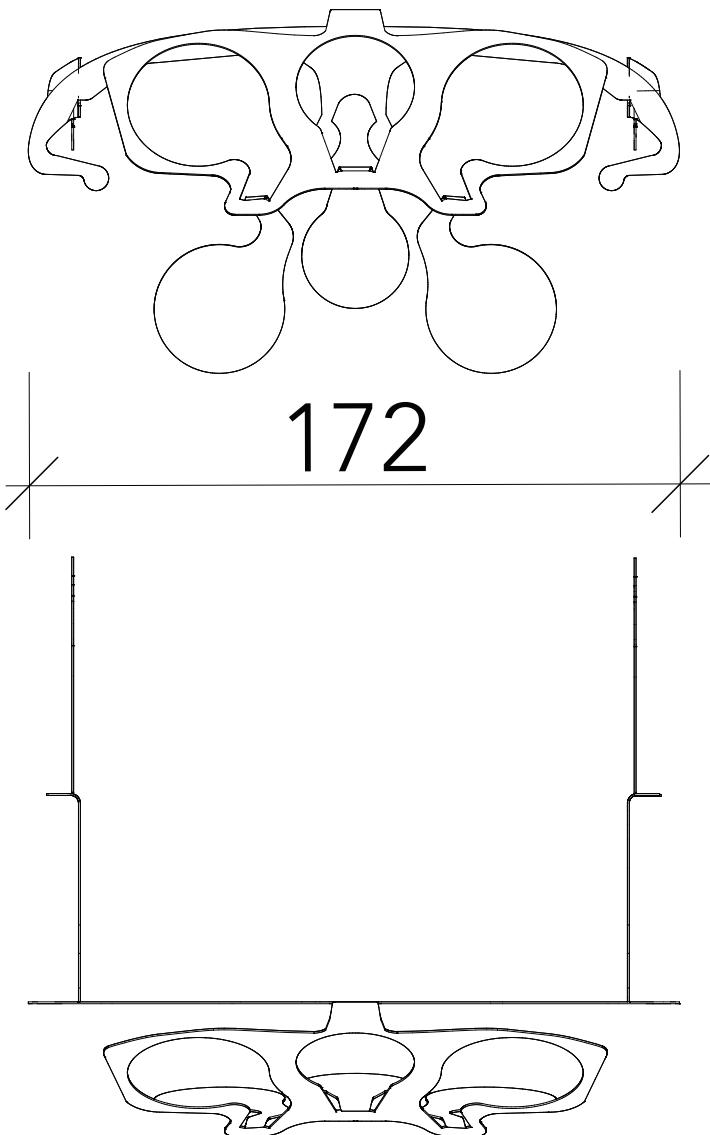
— HEAD
Genève

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Hybrid 03
DB3

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**—HEAD
Genève**

Bordin Tiki
Hybrid 05
DB3

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Format A4











TIKI BORDIN

-HEAD Genève 2020

I express my gratitude towards my tutor Naomi Filmer for her interest and support, her availability and precious advice during the semester.

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